

MUSEUM MAP

CLAIRE AND MARC BOURGIE PAVILION

BOURGIE CONCERT HALL
1339 Sherbrooke St. W.

SCULPTURE GARDEN

DU MUSÉE AVE.

MAIN ENTRANCE
1380 Sherbrooke St. W.

CRESCENT ST.

SHERBROOKE ST. W.

BISHOP ST.

S2 UNDERGROUND PASSAGE

LILIANE AND DAVID M. STEWART PAVILION

MICHAL AND RENATA HORNSTEIN PAVILION

JEAN-NOËL DESMARAIS PAVILION

MICHAL AND RENATA HORNSTEIN PAVILION FOR PEACE

LEVEL 1 PASSAGE TO THE PAVILION FOR PEACE

CINÉMA DU MUSÉE MAXWELL CUMMINGS AUDITORIUM
1379-A Sherbrooke St. W.

Jean-Noël Desmarais PAVILION

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4 The Arts of One World
Stéphan Crétier and Stéphanie Maillery Wing

3 Berthe Weill, Art Dealer of the Parisian Avant-garde
Worlds of Wonder: The Surrealist Journey of Alan Glass
Stargazing: Selected Works from the Museum's Collection

2 Aube Café

1 **MAIN ENTRANCE** ❤️
Ticket Counter and Cloakroom
Members Lounge and Desk
Boutique and Bookstore

S1 Michel de la Chenelière Centre for Learning and the Arts

- The Promenade
- Studios
- The Art Hive
- The Museum's School of Art

S2 International Contemporary Art
Marie-Claire Blais: Streaming Light
Bad Girls Only
Two by Two, Together: Recent Additions to the MMFA's Collection

Michal and Renata Hornstein PAVILION

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essence of life

S1 Cinéma du Musée Maxwell Cummings Auditorium
Entrance at 1379-A Sherbrooke St. W.

Liliane and David M. Stewart PAVILION
DECORATIVE ARTS AND DESIGN

2 Decorative Arts and Design
Section temporarily closed

1 Decorative Arts and Design
Section temporarily closed

Michal and Renata Hornstein PAVILION FOR PEACE
INTERNATIONAL ART AND EDUCATION

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4 The Medieval Nave
Northern and Southern Renaissance

3 The Golden Age in Holland and Flanders
Cabinet of Curiosities

2 Baroque to Rococo
Classicism to the Age of Enlightenment
Napoleon Gallery
Atrium and Peony Beach

1 The Salons of the *Belle Époque*
Modern Avant-garde
Abstraction and Figuration
Contemporary Art
Access to the other pavilions

Claire and Marc Bourgie PAVILION
QUEBEC AND CANADIAN ART

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4 Section temporarily closed

3 Founding Identities
1700-1870

2 The Era of Annual Exhibitions
1880-1920

1 Towards Modernism
1920-1930

S1 The Age of the Manifesto
1940-1960
Bourgie Concert Hall

S2 Expanding Fields
1960-1970
Underground passage to the other pavilions

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